

NOTES FOR FURTHER STUDY

Supplemental Texts

Pss. 6:8; 35:16; Isa. 25:6; Mal. 1:11; Matt. 7:13-14, 21-23; 8:10-13; 19:28-30; 25:1-13, 41; Lk 1:51-53; 2:34-35; 4:22-30; 5:1; 6:17-19; 7:1, 36-50; 8:1; 9:51; 11:37-54; 13:31-35; 14:1, 15-24; 17:11; 18:31; 19:28-33, 41; 20:9-18; John 10:7-10, 14-15, 27-29; Acts 3:13-15; 7:32

Study Summary

After Jesus finishes teaching in the synagogue, He continues His travels to Jerusalem, teaching as He goes. On the way He is asked how many will be saved, which sparks another teaching in which Jesus uses household imagery to show the great reversal of the Kingdom as He declares that only those who repent and believe in Him will have a place in the family of faith.

Historical & Theological Background

Repentance: *Make every effort* (24) “is a word denoting whole-hearted action. It is a technical term for competing in the Games (LSJ), and from it we get our word ‘agonize’. It points to no half-hearted effort. This does not mean that human achievement merits entrance into the kingdom: it is the attitude that is in mind.” It signifies a life marked by repentance and whole-hearted trust. “Repentance is both a once-for-all event that shapes the whole subsequent course of the life and a day-by-day affair that keeps putting sin away.” It is a 180, a turning *from sin to righteousness* and is a work of grace both in salvation and sanctification.

[Works referenced and cited: Howard Marshall, *The Gospel of Luke: A Commentary on the Greek Text*; Leon Morris, *Luke: An Introduction and Commentary*; Horst Robert Balz and Gerhard Schneider, *Exegetical Dictionary of the New Testament NIV Biblical Theology Study Bible*, GE D.A. Carson]

DISCUSSION PRIMER

Take some time this week to read Luke 13:22-30 slowly and prayerfully. Ask yourself these questions: is my life marked by continual repentance? Where is pride seeping into my life? How might I grow in humility?

TEXTUAL INVESTIGATION

LUKE 13:22-30

Big Idea: The Great Reversal of the Kingdom
Fallen Condition Focus: Rejection and Pride

- Where is Jesus headed and what significance does things bring to the passage (22)? (See Lk 9:51)
- Why does Jesus not directly answer the question He is asked (23)?
- What is the “narrow door” and how does one enter through it (24-25)? (See Matt 19:28-30; John 10:7-10 & HTB)
- What does it mean to be known by the homeowner (26-27)? (See Matt. 25:1-13 & John 10:27-29)
- What reversal takes place in verses 28-30? How is this the fulfillment of prophecy? (See Lk 1:51-53 & Mal. 1:11)
- **Gospel Connection:** Read Lk 20:9-18. Who is thrown out so that we might be brought in?

TEXTUAL INTERSECTION: How does the text intersect with our lives?

- Why is our world so preoccupied with power and prestige? How does the gospel challenge these pursuits?
- What does it look like to make every effort to follow Christ yet daily rest in His grace? What assurance do we have in Jesus? (See John 10:27-29)
- Does it make you uncomfortable to know that not all will be saved? Why or why not? Jesus quotes from Psalm 6 in verse 27. How does this Psalm help inform this passage, particularly in relation to those who enter the Kingdom and those who are shut out?
- Why is pride so dangerous? Why is humility so important?
- Do you struggle with pride? How are you growing in humility?

REPLICABLE QUESTIONS

Read *Luke 13:22-30* and explore together what the passage reveals about:

- | | |
|---------------------------------------|-------------------------------|
| 1) The character and purposes of God? | 4) Our identity in Christ? |
| 2) The fallen human condition? | 5) Our obedience to Christ? |
| 3) The gospel of Jesus Christ? | 6) Our relationship to others |

TEXTUAL APPLICATION: “So, what now?”

Have each participant identify a personal take-away in light of this study. Is there . . .

- | | | |
|-----------------------|------------------------|-------------------------|
| • a command to obey? | • a beauty to behold? | • a mission to fulfill? |
| • a promise to claim? | • a truth to believe? | • an example to follow? |
| • a sin to repent of? | • a service to render? | • a person to tell? |